





People photography is what I like best. I felt inspired by Bruce Gilden's impressive *Faces* series which shows derelict people full of character. However, I wanted to produce something less sad and more playful so I started my series *Adult Grimaces*. Grimaces are highly dramatic while adults often feel a childish pleasure in coming up with such faces. Some of my models actually have an unrivalled talent for producing a wide range of expressions.

While children are 'easy' – many of them would immediately agree to participate – adults are often more self-conscious. Some refuse to take part. Others do, but they aim to look good, which holds them back. The third group are the people that are most fun to work with as they have no inhibitions and they put all their creativity into the task. You can not always tell beforehand who would be a good actor. Among the persons shown in this booklet, there are three medical doctors and four persons with a Ph.D.

All the persons shown in this book are people known to me, or they are friends of friends. My aim is to ask interesting people in the street whether they would agree to make funny faces for me so that I can take pictures, but so far, I have rarely had the courage to address strangers with that request. This will be my next endeavour.

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